

# **LDN ENTERTAINMENT**

## **PREMIUM TECH SERVICES BROCHURE**

**In Collaboration with Heathrow Sound Hire**



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# -PREMIUM SOUND HIRE-

## 3pm Team Arrival - Midnight Finish

**Why get premium sound?** *With the premium package there will be a clarity of sound and punchiness that is simply unachievable on the cheap. The engineers at Heathrow know the LDN sound like the back of their hands so you can absolutely trust that they'll get the mix just right. If you're booking LDN Showband or LDN City Collective you certainly want to be making sure your audience is hearing them at their absolute best!*

**What's included?** 1 sound engineer, 1 load-in crew, front of house PA speakers for up to 300 people, 2 x 15" subwoofers, in-ear monitoring for band, premium microphones for full band, stands, cabling, mixing desk, van + petrol. Use of microphone for speeches through PA. Use of PA until midnight for any playlists you need. Basic lighting to light the band (2 T-Bars).

### PRICING

#### < 50 Miles

5-9 Piece Band - £880 + VAT

10-12 Piece Band - £1100 + VAT

13-15 Piece Band - £1375 + VAT (2nd Engineer)

#### 50 - 100 Miles

5-9 Piece Band - £1060 + VAT

10-12 Piece Band - £1290 + VAT

13-15 Piece Band - £1560 + VAT (2nd Engineer)

#### 100 - 150 Miles \*

5-9 Piece Band - £1230 + VAT

10-12 Piece Band - £1485 + VAT

13-15 Piece Band - £1750 + VAT (2nd Engineer)

\* 2-man travelodge style accommodation required

### Optional Extras

Separate PA in different room for speeches and/or ceremony - **£165 + VAT**

10am get in - if you're buying either sound OR lights - **£385 + VAT**

10am get in - if you're hiring both sound AND lights - **£550 + VAT**

# -PREMIUM LIGHTING HIRE-

## 3pm Team Arrival - Midnight Finish

**Why get premium lighting?** *In LDN's in-house standard lighting package, we include disco lighting and lighting on the stage but it is automated. What really makes this premium option stand out is that you are getting the absolute state-of-the-art stage lighting operated live by top tech professionals. So they'll be there when the beat drops in the chorus to bring in that strobe and moving lights to help really make the party go wild.*

**What's included?** 1 lighting engineer, hazer, front lights, 2 T-bars, 8 x 140 hybrid moving heads, strobe, travel and assembly.

### PRICING

#### < 50 Miles

Lighting Package - **£880 + VAT**

#### 50 - 100 Miles

Lighting Package - **£1010 + VAT** (if sound package has been bought as well)

Lighting Package - **£1070 + VAT** (if no sound package has been bought)

#### 100 - 150 Miles \*

Lighting Package - **£1070 + VAT** (if sound package has been bought)

Lighting Package - **£1125 + VAT** (if no sound package has been bought)

\* 2-man travelodge style accommodation may be required for long distance gigs over 100 miles away.

### EXTRAS

4 Portmans (as seen in LDN City Collective Promo) - **£220 + VAT**

4 Long Sun Strips (as seen in LDN City Collective Promo) - **£220 + VAT**

Uplighters around your venue - **£17 + VAT each** (18-24 suggested)

Pin Spots for table centres (between 10 and 20 tables) - **£440 + VAT**



Here's an example of the wonderfully classy look that can be achieved from the 8 moving heads and hazer included in the premium lighting package.

All operated live to the music by a pro.

(From £880 + VAT)



We highly recommend the Portman lights (round) and Sunstrips (long strips) to really give the live concert vibe to the performance. To add 4 of either of these to your lighting package it's - **£220 + VAT**

We provide uplighters to place around the venue for **£17 + VAT each**. These are a must at most events venues, to be added around the outside of the room to really accentuate your stunning room.





## - STAGING HIRE -

**Why get staging and backdrop?** *We have done 100s of events over the past few years, many on stages of varying sizes and many at audience level. Regardless of your preference for the shape and look of the stage, we would say having one is essential, without the separation between the crowd and the band, they can get a little lost, and this affects the impact of the performance somewhat.*

*You have a few great options when choosing staging:*

- *A solid traditional single-tiered stage*
- *Add a funky step to the stage for the singers*
- *Choose a beautiful single-use carpet in black or white*
- *To go the extra mile you can have a stunning white backdrop behind your stage*
- *If you're going for the more urban look, try a bare stage like in the promo video for the LDN City Collective*

### PRICING

Beautiful 24 x 16 ft Tiered Stage (up to 15-Piece band) = **£1320 + VAT**

Beautiful 24 x 12 ft Tiered Stage (up to 12-Piece band) = **£1100 + VAT**

20 x 12 ft Single Tiered Stage (up to 9-Piece band) = **£825 + VAT**

Bespoke Pinch Pleat Single-Use White Backdrop = **£1100 + VAT**

Simple White Pleated Backdrop = **£440 + VAT**

**Looking for a Dancefloor?** 24 ft x 24 ft Dancefloor + transport + assembly. Black/White/Plain - **£935 + VAT** (London Only). We can also provide bespoke dancefloors i.e. with pea lights/custom cuts/single use dancefloors by specific enquiry.



**Above:** you can see one of our most spectacular set ups – a tiered stage, 24 ft x 24 ft dancefloor, premium sound, single use pinch-pleated backdrop, sun strips and moving head lights. **Below:** If you have something really special in mind we're open to ideas – check out this bespoke set up with mirrored dancefloor.



# WHAT'S INCLUDED?

## **Crew Food:**

The tech team requires hot meals and soft drinks provided for them by client at the event. This is usually between 1 and 3 people.

## **Standard requirements:**

Power: It is the responsibility of the 'client' to ensure that a safe source of power is provided for the 'artist', should the 'artist' require power, and that all local authority regulations are adhered to. Further information regarding power requirements specific to each artist will be detailed on the artist booking contract.

Venue constraints: It is the responsibility of the 'client' to ensure that the performance venue will provide a safe performance area, and to ensure that the venue is happy to accommodate the performance of such live music, including any live music licenses. Other considerations, such as noise limitations, should be mutually agreed between artist and the 'client' prior to booking. Please let us know if there is a 'decibel limiter' at the venue as these can cut the power in the venue if the band plays too loud which is dangerous to the equipment.

Performance Area: It is the responsibility of the 'client' to ensure that a suitable performance area is provided. From the point of view of the performance and the overall look, this should ideally be a raised stage to distinguish the staging area from the dancing/seating area. However, the 'artist' can perform without raised staging if necessary. Performance space requirements specific to each artist will be detailed on the artist- booking contract.